I'll Take You Home Again Pal O'Mine

Words by CLAUDE SACRE
Music by HAROLD DIXON

TONEY ZENDEK,
EVERYTHING IN MUSIC.
Lima, Ohio.

Courtney Sisters

STARMER

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A MUSICAL BRIEF FOR "THE OTHER SIDE"

"IF YOU KNEW HER SIDE OF THE STORY"

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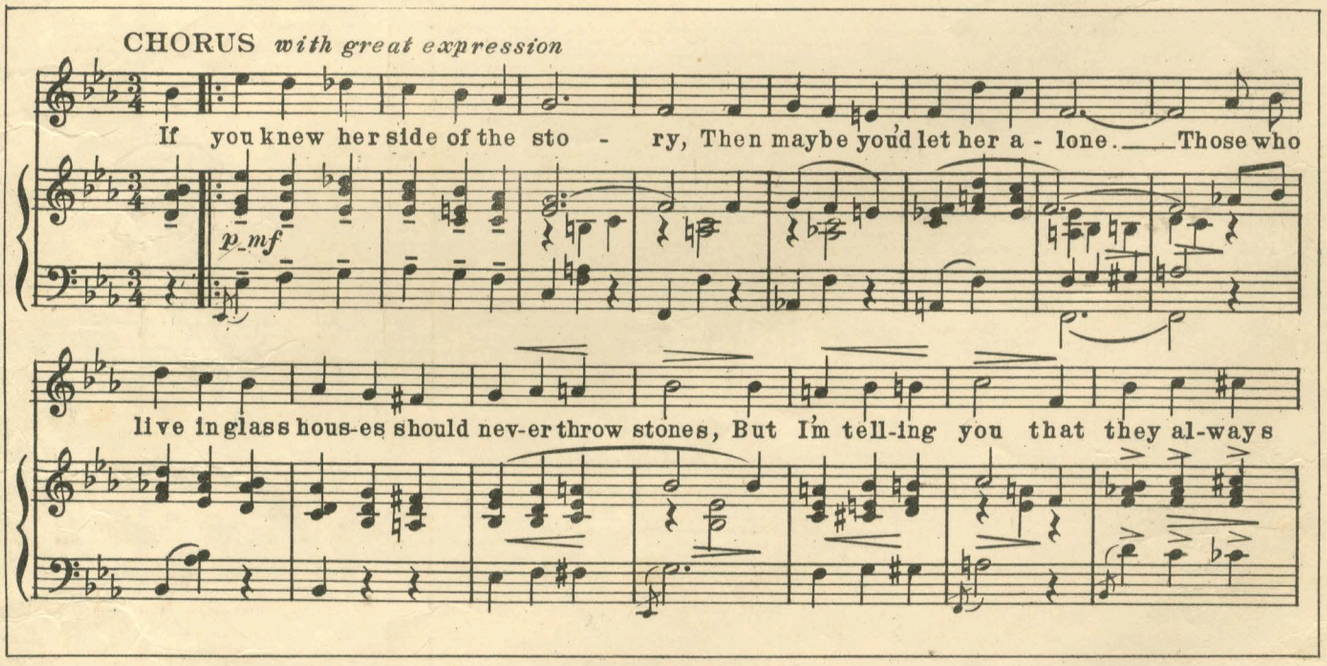
"LET HIM WHO IS WITHOUT SIN CAST THE FIRST STONE."

VERSE

THERE'S SO MUCH BAD IN THE BEST OF US ALL,
WHY SHOULD WE TALK WHEN THE REST OF US FALL?
POOR LITTLE GIRL, JUST BECAUSE SOMEONE LIED,
SHUNNED BY THE WORLD, I KNOW HOW SHE HAS CRIED,
BUT THERE ARE TWO SIDES TO A STORY, THEY SAY,
SO WHY SHOULD YOU TREAT HER THIS WAY?

TRY OVER THESE FEW MELODIOUS BARS OF THE CHORUS.


CHORUS *with great expression*
If you knew her side of the sto - ry, Then maybe you'd let her a - lone. Those who
p mf
live in glass hous-es should nev-er throw stones, But I'm tell-ing you that they al-ways

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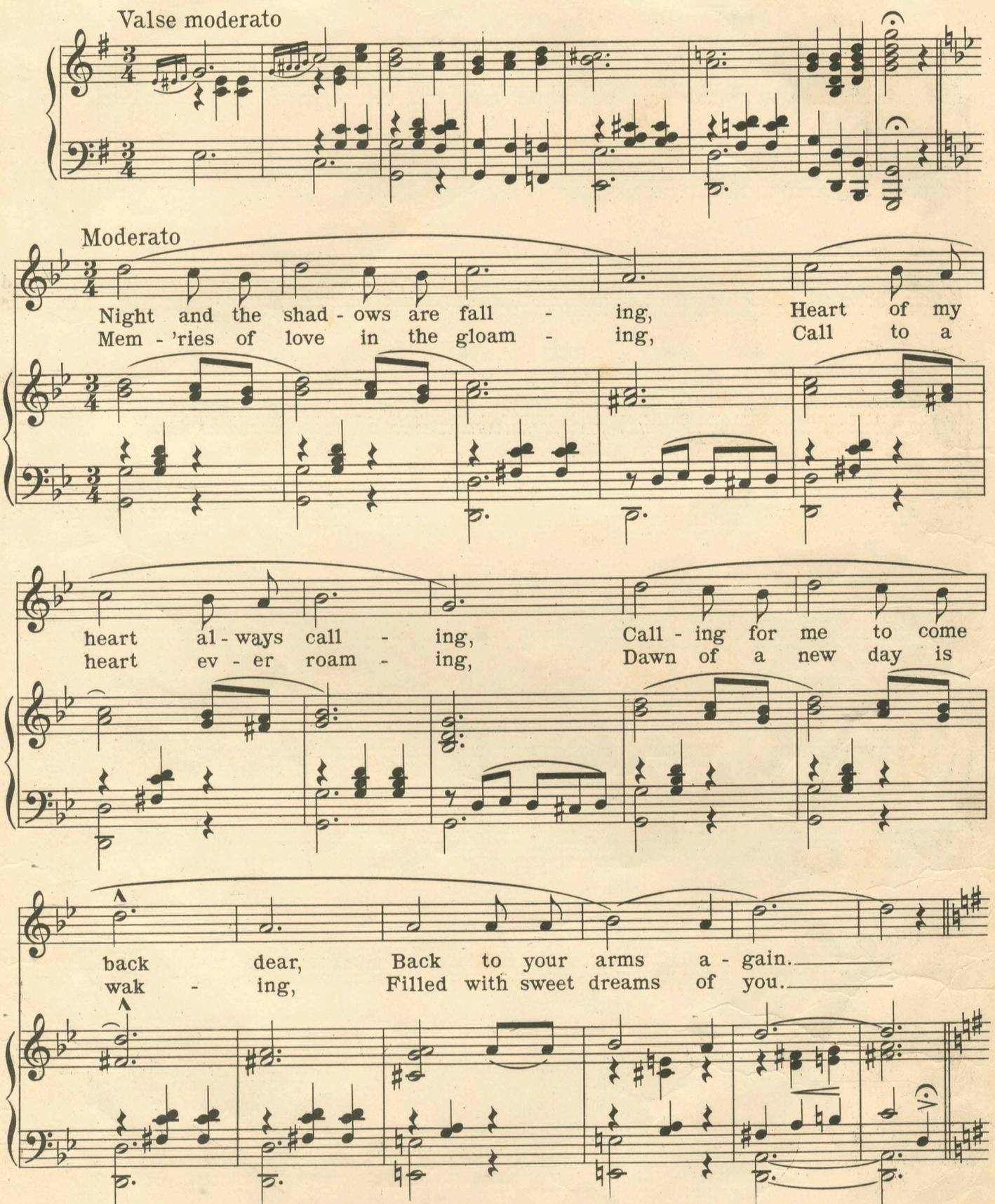
I'll Take You Home Again, Pal O' Mine

Words by
CLAUDE SACRE

Waltz Song

Music by
HAROLD DIXON

Valse moderato
Moderato
Night and the shad - ows are fall - ing, Heart of my
Mem - 'ries of love in the gloam - ing, Call to a
heart al - ways call - ing, Call - ing for me to come
heart ev - er roam - ing, Dawn of a new day is
back dear, Back to your arms a - gain.
wak - ing, Filled with sweet dreams of you.

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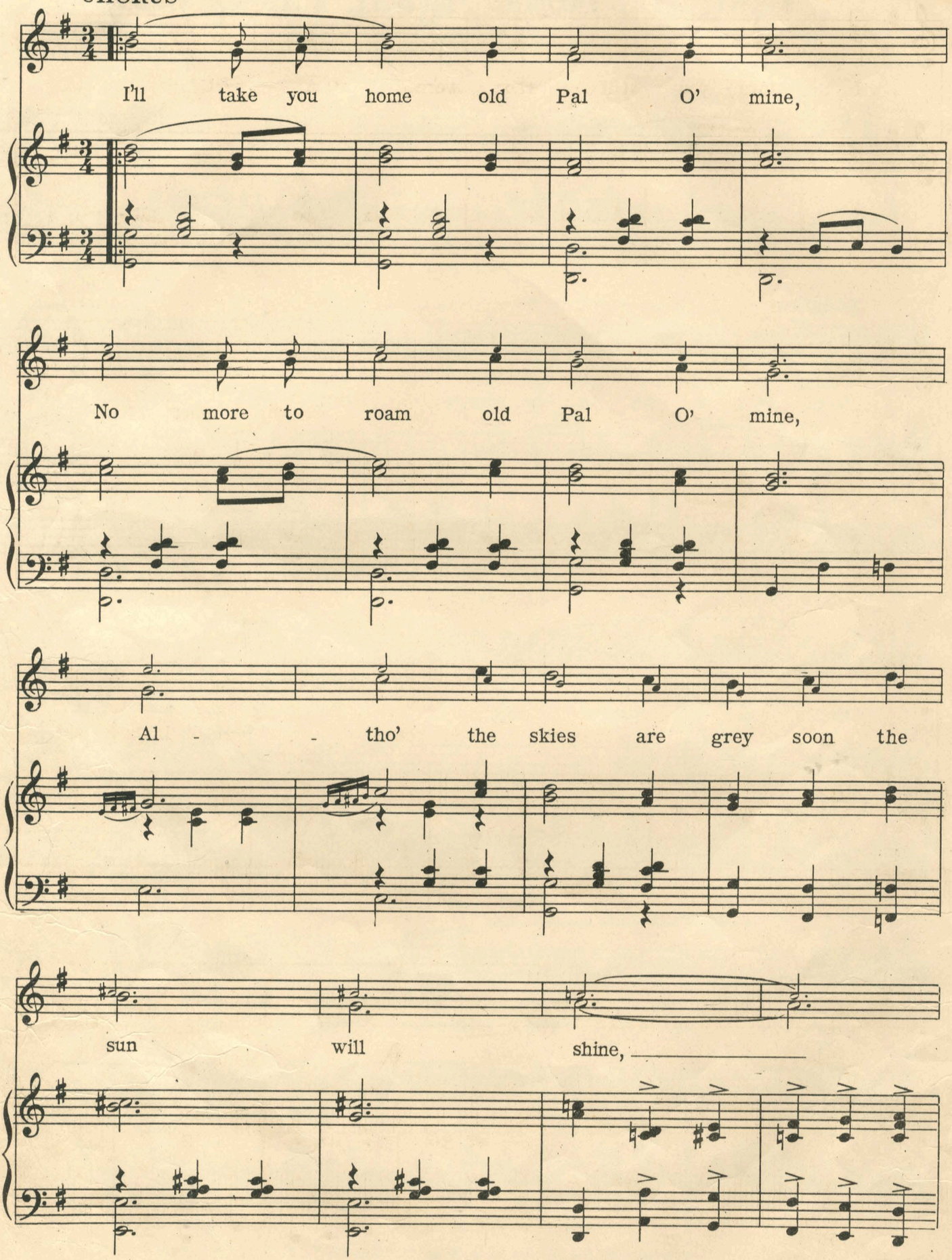
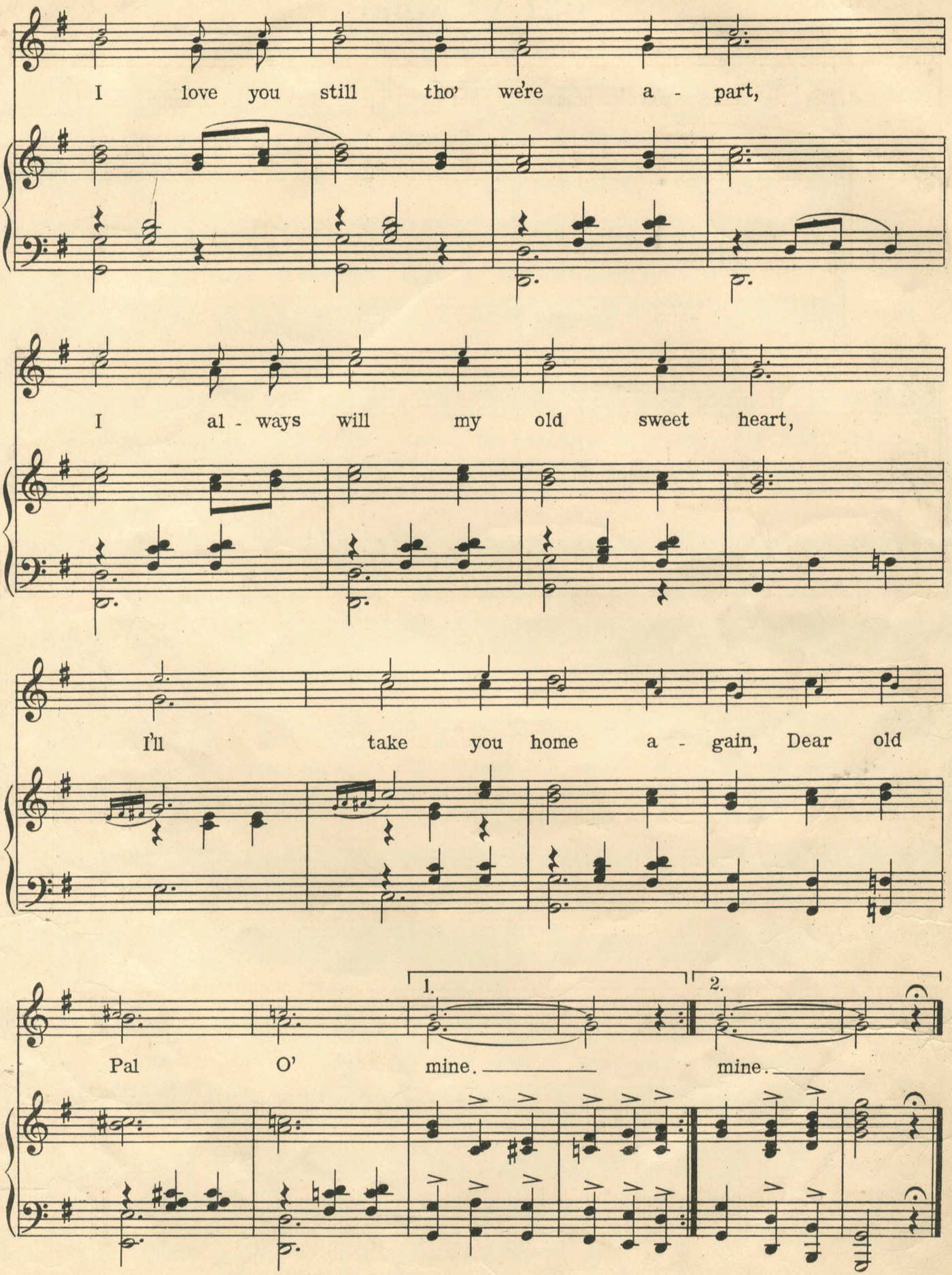
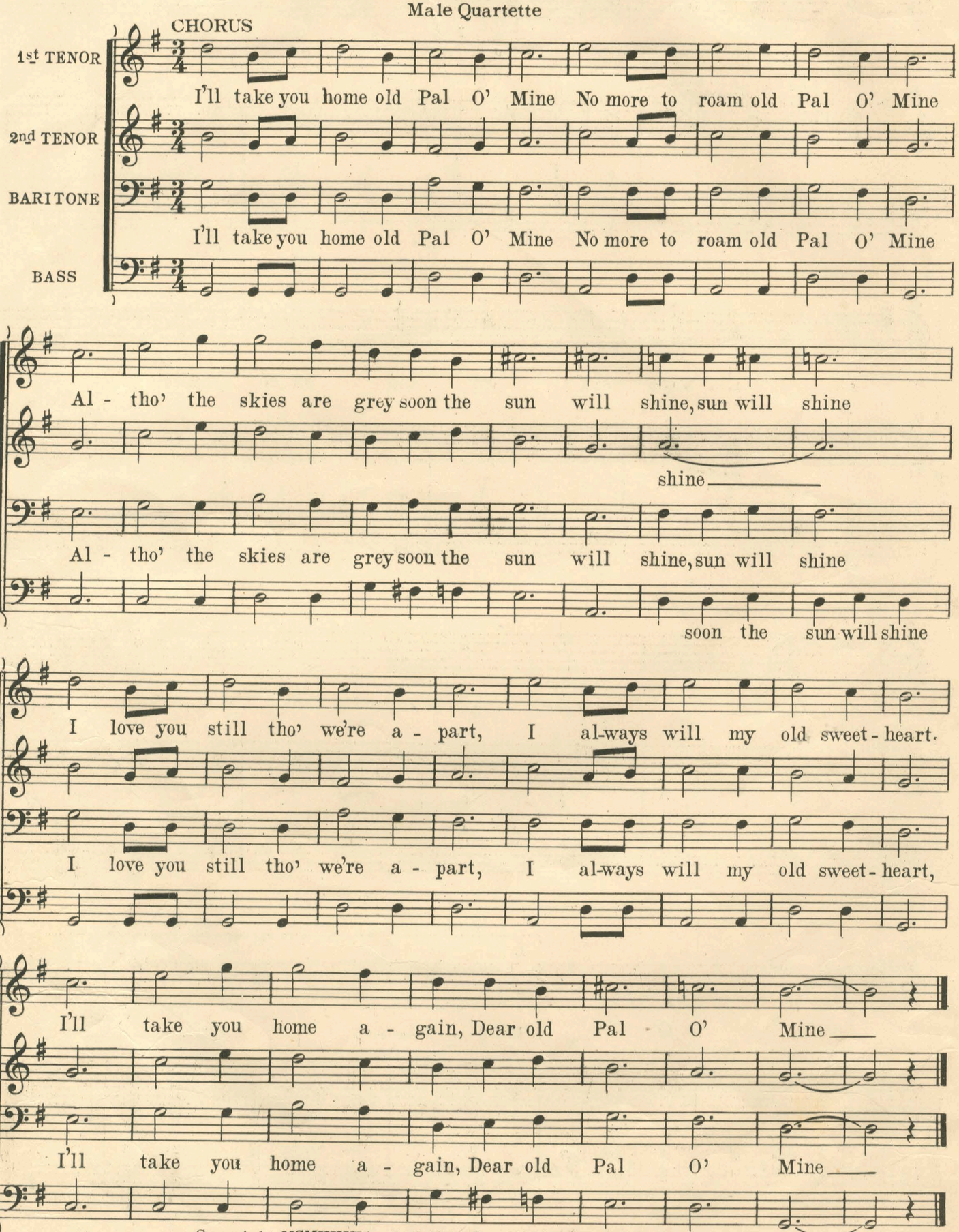
CHORUS


I'll take you home old Pal O' mine,
No more to roam old Pal O' mine,
Al - - tho' the skies are grey soon the
sun will shine,

I love you still tho' we're a - part,
I al - ways will my old sweet heart,
I'll take you home a - gain, Dear old
Pal O' mine.
1.
2.
mine.

I'll Take You Home Again

Pal O' Mine

Male Quartette

CHORUS
1st TENOR
2nd TENOR
BARITONE
BASS
I'll take you home old Pal O' Mine No more to roam old Pal O' Mine
I'll take you home old Pal O' Mine No more to roam old Pal O' Mine
Al - tho' the skies are grey soon the sun will shine, sun will shine
shine
Al - tho' the skies are grey soon the sun will shine, sun will shine
soon the sun will shine
I love you still tho' we're a - part, I al-ways will my old sweet - heart.
I love you still tho' we're a - part, I al-ways will my old sweet - heart,
I'll take you home a - gain, Dear old Pal O' Mine
I'll take you home a - gain, Dear old Pal O' Mine

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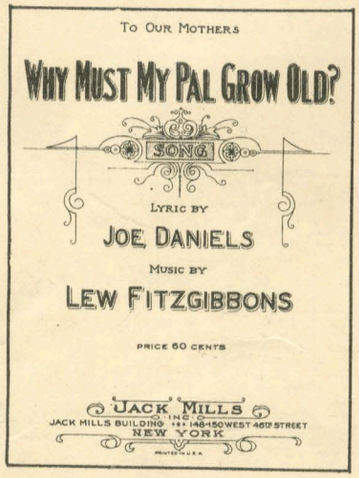
A NEW BALLAD OF RARE SENTIMENT AND CHARM

"WHY MUST MY PAL GROW OLD?"

Lyric by J. DANIELS

Music by L. FITZGIBBONS



"PAL!" THE SWEETEST WORD E'ER COINED AND UTTERED BY MAN. WHAT BOND IS STRONGER, WHAT TIE MORE ETERNAL THAN THAT WHICH EXISTS BETWEEN TWO PALS, ESPECIALLY IF ONE IS A MOTHER? HERE IS A SWEET TRIBUTE, TINGED WITH REGRET AT THE THOUGHT OF THOSE DAYS, TOO SOON HERE, "WHEN YOUR PAL GROWS OLD."

VERSE

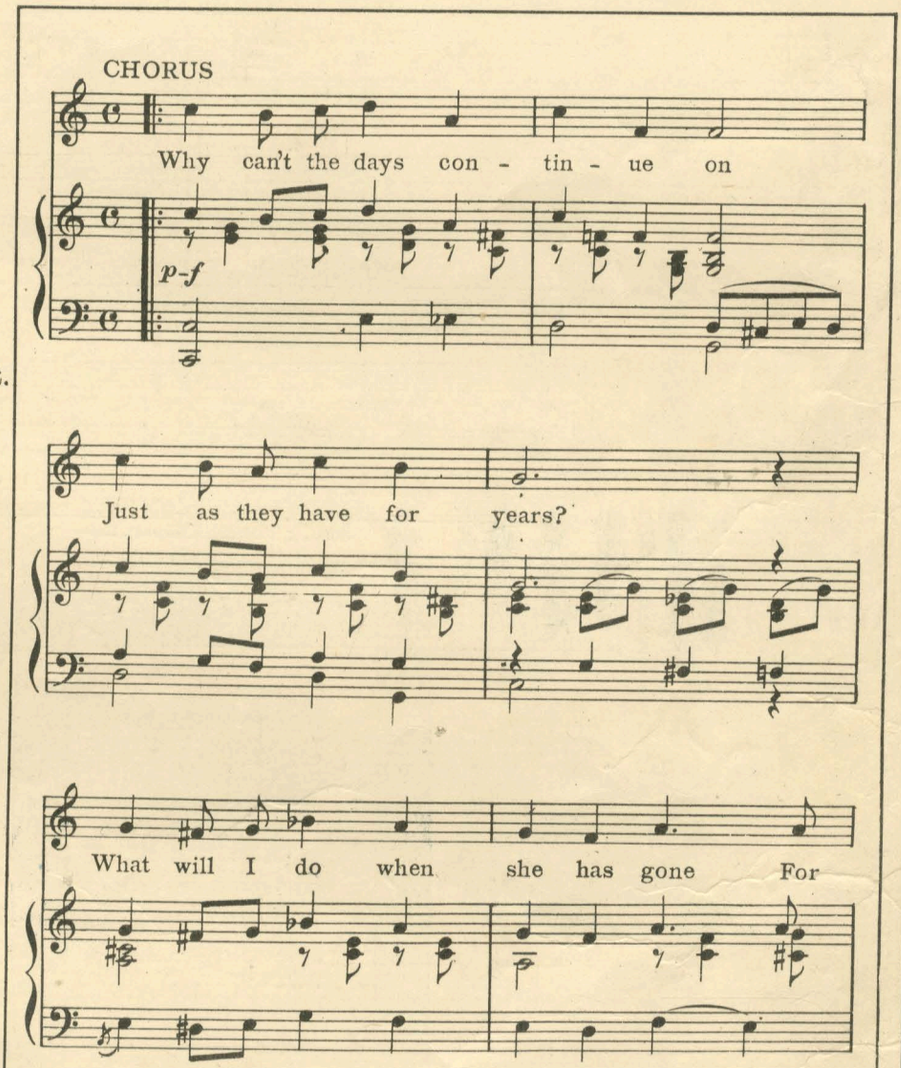
I know the time's not far away
When she and I must part,
But should I ever stop and think,
The thought would break my heart.
A life long pal she's been to me
Since first I made a sigh,
And now I know just how I'll feel
When we must say "Good-bye."

CHORUS

Why can't the days continue on
Just as they have for years?
What will I do when she has gone
For some one to dry my tears?
No one on earth can take her place,
For this love will always hold.
When I look in her eyes, my
soul then sighs,
Why must my pal grow old?

SECOND VERSE

I know true well that life is short,
And tho' we two must part,
'Twill only be a few short years
When I myself must start
For lands beyond where she
will wait
To lead me on my way,
And never will I have to think
The thoughts I think to-day.



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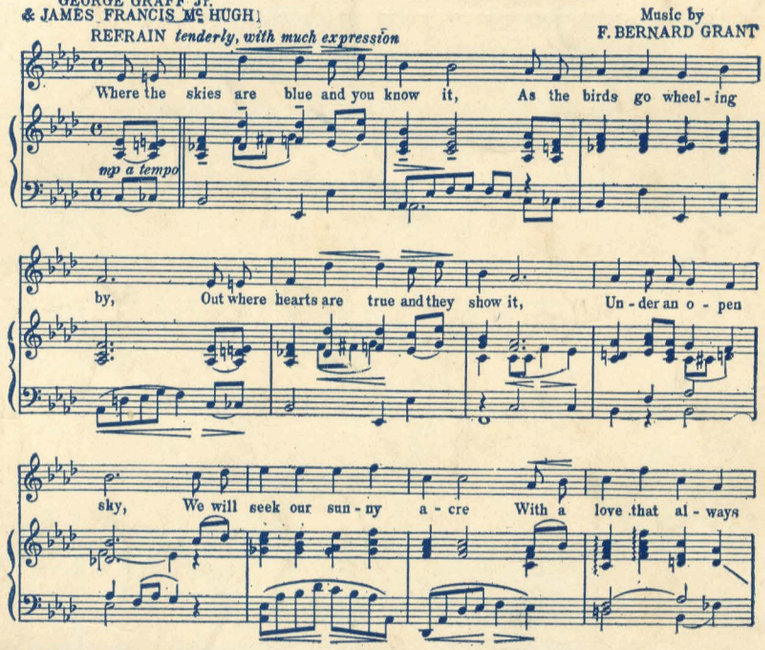
Out Where The Blue Begins

Words by GEORGE GRAFF Jr. & JAMES FRANCIS McHUGH
Music by F. BERNARD GRANT

REFRAIN tenderly, with much expression
Where the skies are blue and you know it, As the birds go wheel - ing
mp a tempo
by, Out where hearts are true and they show it, Un - der an o - pen
sky, We will seek our sun - ny a - cre With a love that al - ways

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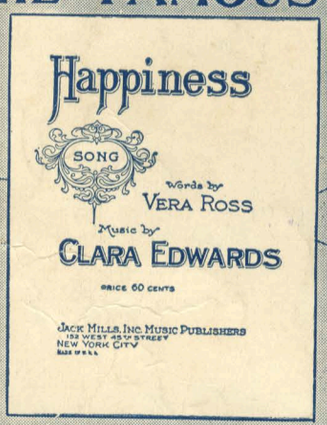

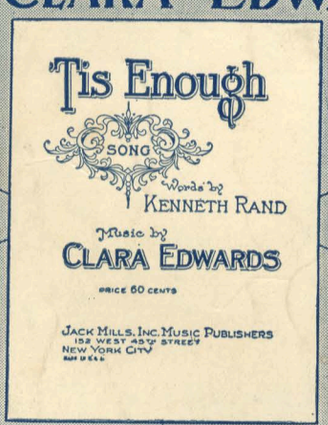

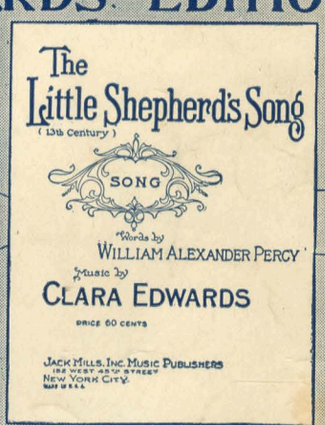

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